

Name: \_\_\_\_\_



# Grade 6 Drama

## MYP Assessment Task Sheet

Unit Title	Unit 1 - Introduction to Physical Theatre
Significant Concept/s	Physical movements can non-verbally communicate different kinds of characters and narratives (stories) to an audience.
Unit Question	How can we effectively use our bodies to create convincing characters and interesting visual stories?

### Task Overview

What do you have to do?	<p><b>Part 1/Criterion A:</b> Investigate a genre of performing arts OR one famous performance artist that uses the skills of pantomime to tell a story. A separate sheet is attached with the names of famous genres of performing arts that uses pantomime. Make your selection from this list.</p> <p>You will complete a <b>mind map</b> of your chosen art form or performer.</p> <p>You will present your information to the rest of the class, you may choose the format, but the suggestion is to use Keynote or Google slides.</p> <p><b>Part 2/ Criterion B:</b> You will also submit three paragraphs which answer three questions (questions below) about what you have learned about pantomime so far and how you will use this knowledge in your pantomime performance.</p>
How will you be assessed? (See more explanation below)	<p>By <b>USING KNOWLEDGE</b> of how the principles and skills of pantomime are used in different art forms or how the principles and skills of pantomime have been adopted and developed by a famous pantomime.</p> <p>By <b>RESPONDING</b> you will identify how the art form or famous pantomime you have researched has developed your understanding and how you will incorporate this new knowledge into your own performance.</p>
Due Date: <b>TBD- Managebac will be updated.</b>	You will be allocated <b>three</b> class lessons to work on the task. Any more work required will be need to be done at home.

## **Criterion A - Using Knowledge**

You can choose from one of the following art forms or artists to research write about. These resources should help you start your search on this type of theatre. Remember to keep track of your sources in a bibliography.

### **Famous Artists:**

Marcel Marceau

Charlie Chaplin

Rowan Atkinson- "Mr Bean"

other ideas?

### **Kabuki:**

WisegEEK - <http://www.wisegEEK.com/what-is-kabuki.htm>

Worldbook - <http://www.worldbookonline.com/student/article?id=ar293580&st=kabuki>

PBS - <http://www.pbslearningmedia.org/resource/jacult.arts.drama.kabuki/japanese-culture-what-is-kabuki/>

(Access the background essay)

British Museum - [https://www.britishmuseum.org/explore/online\\_tours/japan/kabuki\\_theatre\\_of\\_japan/kabuki\\_theatre\\_of\\_japan.aspx](https://www.britishmuseum.org/explore/online_tours/japan/kabuki_theatre_of_japan/kabuki_theatre_of_japan.aspx)

### **Ballet:**

Worldbook - <http://www.worldbookonline.com/student/article?id=ar043840&st=ballet>

Australian Ballet - [http://www.australianballet.com.au/education/about\\_ballet/what\\_is\\_ballet](http://www.australianballet.com.au/education/about_ballet/what_is_ballet)

WisegEEK - <http://www.wisegEEK.com/what-is-ballet.htm>

isportballet - <http://ballet.isport.com/ballet-guides/mime-meanings-in-ballet>

### **Commedia Dell Arte:**

Drama online library - <http://www.dramaonlinelibrary.com/genres/commedia-dellarte-iid-21363>

Worldbook - <http://www.worldbookonline.com/student/article?id=ar731273&st=commedia+dell+arte>

Met Museum - [http://www.metmuseum.org/toah/hd/comm/hd\\_comm.htm](http://www.metmuseum.org/toah/hd/comm/hd_comm.htm)

Human Race Theatre - [http://www.humanracetheatre.org/commedia\\_dell'arte\\_AUG\\_7\\_SCREEN.pdf](http://www.humanracetheatre.org/commedia_dell'arte_AUG_7_SCREEN.pdf)

### **Silent Film:**

WisegEEK - <http://www.wisegEEK.com/what-is-a-silent-movie.htm>

Human Race Theatre - [http://www.humanracetheatre.org/commedia\\_dell'arte\\_AUG\\_7\\_SCREEN.pdf](http://www.humanracetheatre.org/commedia_dell'arte_AUG_7_SCREEN.pdf) (See pages 10, 11, 12 & 13)

The Guardian - <http://www.theguardian.com/film/filmblog/2013/nov/22/top-10-silent-movies-films>

Spark Notes - <http://sparkcharts.sparknotes.com/film/film/section4.php>

## Part 1: Criterion A -Task specifications

You should include the following information about your type of theatre or performer in your mind map:

### For Performance Genres:

- What are the **origins** (when did it first start) of the art form?
- **Describe** the art form - (talk about its history, what are the key elements)
- **Describe** some famous actors or characters or performances from the art form.
- **Explain** how the art form uses mime or pantomime principles and skills.

### For Famous Actor/Actress:

- Describe the art form that the artist performs?
- Explain how the artist uses mime or pantomime principles or skills
- What are the **origins** of the artist's art form?
- What well known productions did the artist perform in or was part of?

## Part 2: Criterion D- Responding

Answer the following questions in complete sentences. You need to include unit terminology and refer to how you can take what you have learned and apply it to your upcoming performance.

**Explain** why did you choose this art form? (2-3 sentences)

**Describe** what you learned about the art form or the character's acting style through your research? (3-4 sentences)

**Explain** what elements from the art form will you use in your own performance? Why have you chosen to incorporate these elements into your own performance? (5-6 sentences)